Training and Certification

# Final Cut Pro X
# Professional Post-Production

Final Cut Pro X is a revolutionary video editing application that helps beginners and seasoned professionals achieve stunning results. In this five-day course, students become familiar with the user interface while they learn how to perform editing functions.

Students work with real-world media to learn practical approaches to video editing—from basic techniques to Final Cut Pro's powerful advanced features.

## Who Should Attend

This class is designed for anyone who wants to edit professional-quality video with Final Cut Pro X and prefers hands-on and interactive instruction.

## What You'll Learn

- Using workflows
- Using libraries to organize and manage events, media, and projects
- Applying exceptionally fast, fluid editing techniques for video and audio
- Fine-tuning clips in the timeline
- Comparing alternate shots from a collection of clips
- Applying effects, transitions, and retiming clips
- Finishing and final project

## Course Fees - **Rs. 30,000 per student**

## Exam Fees - **250 USD**

## Prerequisites

- Knowledge of OS X and basic computer navigation

- Basic knowledge of video editing terminology is highly recommended

# Course Outline

**Getting Started**

- Upgrade earlier versions of events and projects
- Download and prepare lesson media files
- Understand basic Final Cut Pro workflow

**Importing Media**

- Define the clip, event, and library containers
- Understand the differences between managed and external media files
- Create a camera archive
- Import files using Media Import and the Finder

**Organizing Clips**

- Apply keywords to clip and clip ranges
- Search and filter clips by keywords
- Batch rename clips
- Add notes and ratings to a clip
- Create Smart Collections
- Detect people and composition within clips
- Understand and assign roles

**Making the First Edit**

- Create a project
- Add and rearrange clips within a primary storyline
- Ripple, Roll, and Slip trim clips
- Blade, replace with gap, ripple delete, and join through edit

**Making the First Edit (Continued)**

- Perform connect edits
- Create and edit in connected storyline
- Adjust audio levels
- Share the project to a media file

**Revising the Edit**

- Define and distinguish the two types of project duplication
- Understand the replace edit options
- Use the Dashboard for playhead positioning
- Use markers for clip synchronization and task notes
- Create and edit with an audition clip
- Refine project using trim to playhead and trim to selection

**Enhancing the Edit**

- Vary the playback speed of clips
- Modify the look of clips with effects
- Utilize transitions
- Adjust transform and compositing controls
- Create compound clips

**Finishing the Edit**

- Add and modify a lower third
- Split edit audio and video
- Keyframe audio
- Color correct a clip

### Sharing a Project

- Export to a media file

- Post media to an online host

- Create a bundle for multiple platforms

- Understand the XML workflow

- Identify and distinguish the two Compressor export options

### Managing Libraries

- Differentiate external and managed media

- Import as managed and external media

- Move and copy clips within and between libraries

### Advancing Your Workflow

- Identify manual options for new projects

- Synchronize dual system recordings

- Create a chroma key

- Understand the multicam workflow

## Get Certified

- Demonstrate your knowledge by passing the Final Cut Pro X exam and earning

  Apple Certified Pro Final Cut Pro X certification.